

WA/HMM/CM/Sal/1/193

TELEPHONE No. 5122, GERRARD.

Sale No. 9882.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

**WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,**

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS,
AND ARTISTIC PROPERTY GENERALLY.**

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, MARCH 22nd, 1918,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients having no further use for their Catalogues are requested to return them to the Office.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT** to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, MARCH 22ND, 1918,

At FIVE o'clock to the Minute.

Attributed to or after.

Subjects

LOT.

601	..	..	..	Nine water-color drawings and a book The Life of Moses
602	..	..	..	Two water-color drawings in gilt frames
603	..	..	..	Four unframed oil paintings
604	DUTCH SCHOOL			Two paintings on panel
605	..	..	..	Hunting and Dog's Heads

Attributed to or after	Subjects.
606	Pair of canvasses—Dog and Cat and Portrait of a Lady
607 H. B. GOODMAN	Two original Landscapes—Views in Surrey and Kent
608 DITTO	Two original Landscapes—Views in Scotland
609 C. R. LESLIE ..	A clever painting—Lake Scene
610 DITTO	The Companion picture
611 NORWICH SCHOOL and ANSDELL	Two unframed oil paintings and an old engraving after Wheatley
612 BAXTER ..	Five framed oil prints and 3 unframed
613	Large Landscape—Forest Scene
614 UNKNOWN ..	Exterior of Butcher's Shop, and a Miniature of Child, on ivory
615 UNKNOWN ..	Historical Subject
616 SPANISH SCHOOL	A painting—The Beggar Boy and a ditto—Child Sleeping, unframed
617 VAN DYCK ..	The Entombment of Christ
618 NASMYTH, &c. ..	View of Windsor, small Dutch painting and an Old Master drawing
619 E. VERBOCKKOVEN	A panel painting—Dutch Landscape Cart and Figures
620 R. ANSDELL, R A	A clever oil painting—Sheep in Highland Landscape, signed
621 STEPHANOFF ..	Clever painting—Interior and Figures signed
622 J. MAC NEIL	
WHISTLER	An oil painting—River Scene, signed
623 MILLAIS ..	Nymphs Bathing
624 ROWBOTTOM, &c.	Landscape, Portrait of a Lady and 2 others, unframed
625 A. DUDLEY ..	Clever water-color drawing—Fruit Subject
626 J. WILTON ..	Landscape with River View
627	Head of Christ and Dutch School
628 CHAS. HUNT ..	A painting—Interior, French School and Exterior

- 629 Interior of Banquet Hall
- 630 BLINKS.. .. Head of a Pointer
- 631 MAUVE.. .. French Landscape and a Seascape
- 632 H. HERKOMER.. Water-color drawing of a Girl, sketch
- 633 W. MULLER .. Ditto—Waterfall, near Wales
- 634 J. W. TURNER.. Ditto—River Seene
- 635 J. BANNER, 1858 Interior with Boy and Dog, signed
- 636 J. BARCLAY .. Lake Scene, Evening, signed
- 637 G. LANCE .. Very fine example painting—Fruit
signed
- 638 SPENLOVE-SPENLOVE Dutch Landscape with Sheep, &c.
- 639 A. A. GLENDENNING, 1882 In the Isle of Arran, signed
- 640 F.R.UNTERBERGER A signed water color drawing--Italian
Lake Scene
- 641 T. S. COOPER, RA Important oil painting—Landscape
and Cattle, signed
- 642 D. BATES, RCA Clever oil painting — Lane Scene
Figure, &c.
- 643 SIR J.E.MILLAIS Water-color drawing—The Sermon
- 644 C. N. HEMY .. Wreck off the Irish Coast and Com-
panion
- 645 G. CALLOW .. Large water-color drawing—Gorleston
Harbour
- 646 W. WATSON .. An oil painting — Scotch Cattle in
Landscape
- 647 W. HUNT, RWS An oil painting—The Bird's Nest
- 648 J. VAN COUVER A water-color drawing—Dutch River
Scene
- 649 JOHN LINNELL Landscape, River and Figure
- 650 T. L. ROWBOTHAM Pair of clever water-color drawings—
RWS Italian Lake Scenes
- 651 D. TENIERS .. The Quack Doctor
- 652 G. MORLAND .. Interior of a Stable, Figures, &c.
- 653 H. MORGAN .. Playmates
- 654 GAINSBOROUGH, RA Landscape, Horse and Figures
- 655 CHAS LANDSEER, Highly finished oil painting—Interior
RA and Figures

X Let us see if we have
got this. It is not, go to 24 or 25
on it

	Attributed to or after,	Subjects.
656	HENRI SCHOUTEN	Important oil painting—Dutch Cattle at a Stream
657	PAUL MARTINADO	A water-color drawing — View at Naples, Figures, &c.
658	J. MACWHIRTER, RA	A water-color drawing — By the River, signed
659	C. TROYON ..	French Landscape with Cattle
660	.. ..	A panel—Rustic Scene near Guildford
661	CRESWICK ..	Landscape with Cottage and Figures at a Stream
662	VAN HEIR ..	A Calm Morning on River, Boats, &c
663	C. STANFIELD, RA	A water-color drawing— A Marine View, Boats and Figures
664	A. A. GLENDENNING	Scotch Lake Scene, Figures, &c.
665	COLE, &c. ..	Pair of clever paintings—Welsh River Scenes
666	UNKNOWN ..	Large Historical Subject
667	H. JAMES ..	Important painting—Seascape
668	RUYSDAEL ..	Wild Duck Shooting
669	BIRKET FOSTER RWS	Highly finished oil painting—Italian Coast Scene, Boats, &c.
670	GEORGE COLE RBA	A very fine example painting—Landscape with Cattle, Derbyshire
671	T. B. HARDY, RBA	A water-color drawing—Off the South Coast, Boats, &c.
672	D. ROBERTS, RA	Fine example oil painting—Interior of Bruges Cathedral, Figures, &c.
673	W. EARP ..	Water-color drawing — Stratford-on-Avon
674	B. FOSTER ..	A water-color drawing—Road with Sheep, Windmill, &c.
675	WATTEAU ..	Pair of speculative panels—Garden Scenes
676	W. HUNT ..	An oil painting—Fruit, signed
677	FRENCH SCHOOL	Clever panel—Figures on the Seashore
678	A. A. GLENDENNING	Highland Lake Scene, Figures, &c.
679	BLANCHE MCARTHUR	Water-color drawing—Music

	Attributed to or after.	Subjects.
680	ENGLISH SCHOOL	Portrait of a Lady
681	.. .. .	Hunting
682	J. L. E. MEISSONIER	Very fine panel painting—Figures at Council
683	J. B. SMITH ..	An oil painting—Welsh River Scene with Bridge
684	J. F. HERRING, Senr	An oil painting—With the Huntsmen
685	G. DEWHURST, 1876	Bridge of Balgownie, Aberdeen
686	B. FOSTER, RWS	A water-color drawing — Children Fishing, signed
687	V. COLE ..	Ploughing in Berkshire
688	M. A. BEAVIS ..	A sketch—Marine View
689	W. P. FRITH ..	Water-color drawing—The Musician
690	W. SHAYER, Senr	A clever oil painting—Winter Time Figures, &c., signed
691	T. S. COOPER, RA	View near Canterbury, Cattle &c.
692	RATHBONE ..	A speculative panel painting—Landscape, Figures, &c.
693	W. WATSON RSA	Highland Landscape and Cattle
694	WILLEM BREANSKI	View in Cumberland, River, Cattle, &c
695	J. STOTHARD, RA	Daphne and Apollo
696	SIR A. VANDYCK	Portrait of a Gentleman
697	DUTCH SCHOOL	The Mackerel Woman
698	ITALIAN SCHOOL	Persecution of a Saint
699	S. GALTON ..	Large Seascape, unframed
700	.. .. .	An oil painting—Ship in a Storm in gilt frame
701	.. .. .	Landscape with Waterfall and Old Mill
702	.. .. .	View of Hastings and a View in Wales
703	.. .. .	Pair of clever water color drawings in gilt frames
704	E. VINER ..	Set of 4 ditto
705	ABBOTT ..	A portrait with engraving—Dr. W. Woodville, Surgeon, Botanist, &c.
706	UNKNOWN ..	Cavalier

6+5

Attributed to or after.	Subjects.
707	St. Paul
708 D. COX .. .	Two water-color drawings — Landscapes
709 W. MULREADY	The Dead Bird
710 T. FAED, RA ..	Garden Scene with Figures
711 F.R. UNTERBERGER	River Scene, Lake Lagano
712 C. JACQUE ..	A panel—Interior of Shed, Cattle, &c.
713 WILLEM BREANSKI	Scotch Lake Scene, Cattle, &c.
714 S. KOOL, 1886	Very fine oil painting—Interior with Mother and Child
715 J. F. HERRING Senr	A clever oil painting — Hunting Subject
716 D. ROBERTS, RA	Important oil painting—On the Grand Canal, Venice, Figures, Buildings, &c
717 DUTCH SCHOOL	River Scene
718 SIR T. LAWRENCE	Portrait of a Girl
719 DITTO	A Frozen River Scene
720 T. CRESWICK, RA	View in Derbyshire, River, &c
721 C. N. HEMY, RA	Oil painting— Coast Scene, Boats, &c
722 J. MAC NIEL WHISTLER	Five clever water-color drawings — Landscapes, in 1 frame
723 J. F. HERRING	Water-color drawing—Farm Scene
724 VAL C. PRINSEP, RA	Clever oil painting—Figure Subject signed
725 BLANCHE MCARTHUR	Italian Beauty
726	Seascape
727 C. JONES ..	Landscape with Sheep
728 H. PITCHER ..	Portrait of an Irishman
729 DITTO	Ditto of a Scotchman
730 SPANISH SCHOOL	Cavalier, Wife and Child
731 J. MCWHIRTER RA	A water-color drawing—River Scene Figures, &c.
732 G. COLE, RBA	Landscape and Figures, Norfolk
733 SIR J. E. MILLAIS, RA	A fine oil painting — Interior with Mother and Child, signed
734 T. B. HARDY, RBA	Clever water-color drawing—Off the French Coast, in swept frame

Attributed to or after.

Subjects

- 735 P. C. DOMMERSEN A clever oil painting—Dutch Coast Scene, Boats, &c.
- 736 VAL C. PRINSEP, RA Panel painting—Figures, &c., signed
- 737 An oil painting—Landscape with Female and Child, in gilt frame
- 51-1-2 (738) BRUEK LAGOS 6875 An Interior with Figure, in gilt frame
- 739 DITTO Ditto
- 740 BRUEK LAGOS .. The Gleaners, in gilt frame
- 741 D. ROBERTS, RA An important oil painting—Venetian River, Boats, Buildings, &c
- 742 C. N. HEMY, RA An oil painting—With the Breeze
- 743 BIRKET FOSTER, RWS Highly finished oil painting—Italian Coast Scene, Boats and Figures
- 744 SIR H. HERKOMER, RA Well executed water-color drawing—Figure Subject
- 745 C. STANFIELD, RA Very clever panel painting—Marine View, Boats, and Figures
- 746 D. ROBERTS, RA A clever oil painting—Interior of Antwerp Cathedral, Figures, &c.
- 501- (747) W. ETTY, RA .. A sketch—A Fallen Warrior
- (748) D. TENIERS .. An Interior on panel
- 749 Pastel Portrait of Lady and Dogs
- 750 D. L. COUCH .. A Marine View
- 751 MAC WHIRTER .. View in the Highlands
- 752 JAN STEAN .. A painting
- 753 Pair of Seascapes
- 754 JAMES WEBB .. A Seascape
- 755 ENGLISH SCHOOL Portrait of a Lady
- 756 E. HARGITT .. Landscape with Mansion and Cattle in the Highlands
- 757 T. S. COOPER, RA A Group of Sheep in Canterbury Meadows
- 758 GEO. MORLAND A panel—Landscape in swept frame signed
- 759 J. VARLEY .. An old water-color drawing—Landscape and Figures

Attributed to or after.

Subjects.

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| 760 | PAUL MARTINADO | A Neapolitan Landscape and Figures |
| 761 | T. B. HARDY,
RBA | A panel painting — On the Thames Boats, &c. |
| 762 | JOHN LINNELL | Landscape with Sheep, near Redhill |
| 763 | ... .. | Two proof etchings, set of 5—The Race for Wealth and 3 others, all unframed |
| 764 | BARTOLOZZI, &c. | Twenty unframed water-color drawings and an old engraving |
| 765 | WHEATLEY .. | An old staple engraving—The Deserter etching—Turner's House in Chelsea and a circular Bartolozzi engraving |
| 766 | .. .. | Baxter oil print, Rembrandt etching engraving after TENIERS and 2 others |
| 767 | ARMAND MALBEY | A fine engraving on vellum—Charles I., signed and 1 other—Napoleon and the Sentry, framed |
| 768 | COSEWAY . | Colored portrait of Mrs. Fitzherbert Morland colored engraving and 1 other |
| 769 | .. .. | A French colored engraving — The Concert and a ditto—The Promenade and 2 others |
| 770 | .. .. | Set of 4 French colored prints—The Toilet, &c. in black frames |
| 771 | .. .. | Oval engraving—Mrs. Robinson, ditto—Lady Campbell and 2 others |
| 772 | KAUFFMANN .. | Circular stipple in red—Theseus |
| 773 | EARLOM .. | A mezzotint—A Fruit Piece and 3 other old engravings |
| 774 | G. MORLAND .. | Pair of colored pictures in old black and gilt carved frames |
| 775 | .. .. | Set of 4 old colored engravings — Landscapes in gilt frames |
| 776 | FRITH .. | Four engravings — The Race for Wealth in oak frames |

Attributed to or after.	Subjects.
777	Set of 4 French colored engravings in gilt frames
778 BARTOLOZZI	Pair of circular colored engravings and 2 others
779 SIR J. REYNOLDS	A pair of colored engravings—The Age of Innocence and Simplicity and 2 others
780 CHAS. HUNT ..	Four Sporting Prints
781	Four old colored prints
782	Twelve noted Portraits, Lord Nelson David Hume and a large number of engravings
783	Two old colored engravings—First Opening of the Royal Academy and a number of Military Portraits &c.
784 A swept frame, 27 by 22	
785 A gilt frame, 31 by 25	
786 A gold frame, 32 by 27	
787 Ditto, 26 by 18	
788 Ditto, 30 by 16	
789 Six frames, various	

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 26th day of MARCH, 1918,

At TWELVE o'clock precisely,

**HOUSEHOLD FURNITURE
AND EFFECTS**

At the Rooms, 65, Oxford Street, W

On THURSDAY, the 28th day of MARCH, 1918,

At ELEVEN o'clock precisely,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

NOTICE.

The Offices will be Closed on Good Friday,
March 29th and Easter Monday, April 1st.
The usual Tuesday's Sale of Household
Furniture will not take place on April 2nd.

Advertisements of above will appear in the Telegraph,
Times, and other papers, prior to Sale.

Valuations for Probate, Trade and Transfer

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies,

Railway Companies, or Local Boards,

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE

BARNARD & CRANNIS (P. B. CRANNIS), Printers, 26, Frith Street, Soho, W. 1;